

Claire Galloway, Soprano

503 Dunkirk Road, Baltimore, MD 21212

ClaireGallowaySoprano@gmail.com | 267-496-6286 | U.K./U.S. citizen

www.clairegallowaysoprano.com | Wade Artist Management



Operatic Roles

Mlle. Jovenot (cover)	<i>Adriana Lecouvreur</i> (Cilea)	Baltimore Concert Opera	2022
Fiordiligi	<i>Così fan tutte</i> (Mozart)	Opera NexGen	2021
Blanche de la Force	<i>The Dialogues of the Carmelites</i> (Poulenc)	Saltworks Opera	2019
Vitellia	<i>La Clemenza di Tito</i> (Mozart)	Lidal North Oslo	2019
Blanche de la Force	<i>The Dialogues of the Carmelites</i> (Poulenc)	Savannah Voice Festival	2019
Barbara Thames	<i>Stinney: An American Execution</i> (Pollock)	Prototype Festival	2019
Suzel (cover)	<i>L'Amico Fritz</i> (Mascagni)	Baltimore Concert Opera	2018
Dater/Nosy Parent	<i>Speed Dating Tonight!</i> (Michael Ching)	Savannah Voice Festival	2018
Soloist Quintet	<i>Sweeney Todd</i> (Sondheim)	Baltimore Concert Opera	2018
Dinah	<i>Trouble in Tahiti</i> (Bernstein)	Stillpointe Theatre	2018
Contessa (cover)	<i>Le Nozze di Figaro</i> (Mozart)	Savannah Voice Festival	2017
Muse/Nicklausse	<i>Les contes d'Hoffmann</i> (Offenbach)	Bel Cantanti Opera	2017
Donna Elvira	<i>Don Giovanni</i> (Mozart)	Bel Cantanti Opera	2015
Barbara Thames	<i>Stinney</i> (Frances Pollock) + World premiere	Stinney Opera Project	2015
Spring Beauty	<i>Snow Maiden</i> (Rimsky-Korsakov)	Bel Cantanti Opera	2015
Fanny Price	<i>Mansfield Park</i> (Jonathan Dove) ++ US premiere	Peabody Conservatory	2015
Prince Charmant	<i>Cendrillon</i> (Massenet)	Peabody Conservatory	2014
Olga	<i>Eugene Onegin</i> (Tchaikovsky)	Russian Opera Workshop	2014
Squirrel, Dragonfly	<i>L'Enfant et les Sortilèges</i> (Ravel)	Bel Cantanti Opera	2014

Concert/Oratorio (Select)

Stern Fellow		SongFest	2022
Fellow		Ravinia Steans Music Institute	2020/21
Soloist	<i>Messe in B Moll</i> (J.S. Bach)	Bach in Baltimore	2022
Soloist	<i>the little match girl passion</i> (Lang)	Bradley Hills Presbyterian	2021
Soloist	<i>Mass in G Major</i> (Schubert)	Fairfax Voice Festival	2020
Recitalist	"Distant Dreams" – works by Sibelius, Grieg, Alfvén, Nystroem, Larsen, & Previn	Austin, TX & Baltimore, MD	2019
Recitalist	"Force of Destiny" – lecture-recital featuring works sung by Rosa Ponselle & Enrico Caruso	George Peabody Library	2018
Recitalist	"As Caged Birds" – works by Judith Weir and selections from <i>As One</i> by Laura Kaminsky	Baltimore War Memorial Arts Initiative	2017
Soloist	St. John Passion (J.S. Bach)	St. Bartholomew's, Baltimore	2017
Soloist	St. Matthew Passion (J.S. Bach)	Concert Artists of Baltimore	2017
Recitalist	"God as she makes this earth" – works by Schumann, Doyle, & a Pollock premiere	Baltimore War Memorial Arts Initiative	2016

Awards

Second Prize	International Clara Schumann Competition	2022
Semi-Finalist	Jensen Foundation Vocal Competition	2021
Semi-Finalist	James Toland Vocal Arts Competition, San Francisco, CA	2020/21
Semi-Finalist	NYIOPS/Premiere Opera Vocal Competition	2019/20/21
Semi-Finalist	Partners for the Arts Voice Competition, Alexandria, VA	2020
Semi-Finalist	Mildred Miller Voice Competition, Pittsburgh, PA	2018
Finalist	Saltworks Opera Voice Competition, Cape Charles, VA	2018

Faculty: French, German, & Italian Diction & Repertoire, Peabody Conservatory 2015 - present

Education

Masters of Music in Voice, Peabody Conservatory	2015
Bachelor of the Arts in Voice, Piano Minor, Bard College	2008
Masters of the Arts in Teaching French, Boston University	2012

Private Teacher: Mark Schnaible, 2015 – present, Steven Rainbolt, Rufus Müller, Ilka LoMonaco

Directors: Fabrizio Melano, David Schweizer, Seamus Ricci, Eve Summer, Mark Streshinsky, Garnett Bruce

Conductors: Andrew Bisantz, James Duddle, Steven White, Edward Polochick, Oliver Weder, Leon Botstein

Coaches: Alan Darling, Patricia Racette, Mark Markham, Howard Watkins, Sherrill Milnes, Giovanni Reggioli