

British-American soprano Claire Galloway's theatricality covers the gamut of "palpable pain" and "splendid, funny moments" (*B.I.T.R.*). This season she joins Opera NexGen as Fiordiligi (Lily) in *Così fan tutte*. Ms. Galloway joined the Ravinia Steans Music Institute as a Fellow this past summer online and will attend in person this year. She is a featured artist in Baltimore Musicales' series.

Having performed roles such as Blanche (*Dialogues of the Carmelites*), Vitellia (*La Clemenza di Tito*), Dinah (*Trouble in Tahiti*), Contessa (*Nozze di Figaro*), and Donna Elvira (*Don Giovanni*), she has also premiered roles in the new Podcast Opera Company's *Friends House* by Steven Crino, Jonathan Dove's *Mansfield Park* and Frances Pollock's *Stinney*, featured in the 2019 Prototype Festival.

In 2020 Ms. Galloway was a semifinalist in the NYIOPS/Premiere Opera Vocal Competition, in 2019 in the James Toland Vocal Arts Competition, NYIOPS/Premiere Opera Vocal Competition, the Partners for the Arts Vocal Competition, and in 2018 a semifinalist in the Mildred Miller Competition and a finalist in the Saltworks Opera Competition. She has performed with Saltworks Opera, Baltimore Concert Opera, the Savannah Voice Festival, Bel Cantanti Opera, and Stillpointe Theatre.

In 2018 she worked with Baltimore Musicales to present a recital based on the life of Rosa Ponselle at the elegant George Peabody Library. Ms. Galloway is curator of the related Ponselle exhibit at the Peabody Institute, where she currently teaches. Ms. Galloway's innovative recital programming has resulted in the best-attended concert event at the Baltimore War Memorial Arts Initiative in past seasons.