

Scottish-American soprano Claire Galloway's theatricality covers the gamut of "palpable pain" and "splendid, funny moments" (*B.I.T.R.*). This season Ms. Galloway was a Brown Loranger Fellow at Songfest, attended the Nordic Song Festival in Trollhättan, Sweden, returns as a featured artist with Baltimore Musicales, and will premiere two roles in Arnold Saltzman's *Geniza: Hidden Fragments* with the Chesapeake Symphony this October.

Having performed roles such as Fiordiligi (*Così fan tutte*), Blanche (*Dialogues of the Carmelites*), Vitellia (*La Clemenza di Tito*), Dinah (*Trouble in Tahiti*), Contessa (*Nozze di Figaro*), and Donna Elvira (*Don Giovanni*), she has also premiered roles in the new Podcast Opera Company's *Friends House* by Steven Crino, Jonathan Dove's *Mansfield Park* and Frances Pollock's *Stinney*, featured in the 2019 Prototype Festival.

In 2022 Ms. Galloway won first place in the North International Music Competition and Second Prize in the International Clara Schumann Competition for her art song interpretations, in 2021 she was a semifinalist in the Jensen Vocal Competition, 2021 and 2020 the James Toland Vocal Arts Competition, 2021, 2020 and 2019 the NYIOPS/Premiere Opera Vocal Competition, 2019 the Partners for the Arts Vocal Competition, and in 2018 a semifinalist in the Mildred Miller Competition and a finalist in the Saltworks Opera Competition. She has performed with Lidal North in Oslo, Opera NexGen, Saltworks Opera, Opera Baltimore (previously Baltimore Concert Opera), the Savannah Voice Festival, Bel Cantanti Opera, and Stillpointe Theatre.

A recent Fellow at the Ravinia Steans Music Institute, Ms. Galloway's innovative recital programming has resulted in the best-attended concert event at the Baltimore War Memorial Arts Initiative in past seasons. In 2018 she worked with Baltimore Musicales to present a recital based on the life of Rosa Ponselle at the elegant George Peabody Library. Ms. Galloway is curator of the related Ponselle exhibit at the Peabody Institute, where she currently teaches diction and repertoire courses.